

Goldsmiths, University of London
SUPERVISION RECORD (MPhil/PhD)

This form is to be completed after each supervision

Student Name:	Katarina Rankovic	Student Reference:	33300528
Department:	Art	Date of Birth:	13/03/1994
Date of Initial Registration:	23/09/19	Expected Submission Deadline:	2022
Supervisor 1:	Michael Archer	Supervisor 2:	Grace Schwindt
Funding Status: (Self-Funded/ ESRC/AHRC/Other)	Self-Funded	Full time/ Part time:	Full time
Thesis Title:	Scripting for Agency		

Date of supervision	10.03.21
Date form completed (Form to be completed within two days of meeting)	16.03.21

Written work submitted or other purpose of supervision

- To discuss upgrade coordination

Brief comments on written work

Topics discussed in supervision:

- **Deciding which staff members to approach to be my examiners.** Michael and Nina recommend Janice Kerbel (Art) and Lisa Blackman (MCCS).
- **What I will submit for upgrade:** video & sound works (as practice), novel (as documentation), 'The Role of Artist as Medium' and some of 'Distributed Person' (chapters from dissertation). This will be submitted alongside abstract, contextual review, structural outline and timeline to completion on a web page.
- **How my novel works alongside the rest of my PhD project.**
- **Writing a contextual review:** My project is part of an interdisciplinary effort to study the mechanics of 'self', including a reevaluation of the term 'self' and others like it (agent, spirit, soul, being, person, subject, identity...) By 'mechanics', I wish to emphasise that, although my artistic experiments in 'self' and its resulting theories would have direct implications for current political debates surrounding identity politics (such as the ethics of appropriation, self-identification, belonging, nationalism, etc), within my project I suspend my own moral stance on any of these issues while focusing instead on working out *how self/identity/personhood/soul/spirit works* - its shape, plasticity, mechanisms and scope, with a view to facilitating that debate with new, potentially unexpected avenues and framings. For the contextual review I suspect I will be able to connect this aim and approach to that of other scholars/artists working in other disciplines: psychology, AI philosophy, and metafictional writers, resulting in an outline of a field that could be termed something like "experimental mechanics of self".

Research Progress (*issues relating to the thesis*)

- **Reconfiguring the relationship between my novel and the rest of my PhD project.** The novel is the 'unconscious' of my PhD. Although it is not submitted as an artwork for this particular PhD project, it has a deeply entwined relationship with both the written dissertation and video/performance artwork, forming something of the 'background radiation' of the visible practice.
- **Novel progress:** I am some way into my second draft. I am currently reworking the final third of the story.
- **Positioning my research in relation to the current political climate and politics itself** by distinguishing between doing scholarly work at the level of 'mechanics' and at the level of 'ethics/politics'. Both are directly related, and both are important areas for scholarship, but they form different scholarly perspectives and levels of engagement, where I would imagine by 'mechanics' I mean something more fundamental to ethics/politics, as in, the theory that underpins any political/ethical stance. The mechanical level of identity/self/subject/person/soul/spirit is my area of interest here.
- **The latter point provides an indication of how to characterise the project's wider context:** Theoretically, my project does not easily fall into a traditional disciplinary category apart from art, though it is in conversation with many disciplines besides art. It is perhaps more readily characterised as belonging to a 'field' in terms of its aim and approach: to experimentally study the mechanics of self, arguing that art (or storytelling/performing specifically) happens to be a fertile arena in which to do that.

Research Training and Professional Development: (review of training needs, relevant conferences, funding, presentations and publication)

Action agreed for next supervision

- **Rewrite my abstract and send to Michael.** Some of the points in the Research Progress above require a revision of abstract. Michael needs abstract as soon as possible in order to introduce my project to prospective examiners.
- **Agree on/ confirm examiners and start upgrade scheduling process.**

Date of next supervision (if more than two months from now, briefly explain)

Declaration of confirmation: By ticking this box it is confirmed that the information above is correct and accurate according to both the student and the supervisor at the time of the meeting. All Supervision Record Forms should be stored and subsequently attached to the Annual Progress Report Form.