

**Goldsmiths, University of London**  
**SUPERVISION RECORD (MPhil/PhD)**

This form is to be completed after each supervision

<b>Student Name:</b>	Katarina Rankovic	<b>Student Reference:</b>	33300528
<b>Department:</b>	Art	<b>Date of Birth:</b>	13/03/1994
<b>Date of Initial Registration:</b>	23/09/19	<b>Expected Submission Deadline:</b>	2022
<b>Supervisor 1:</b>	Michael Archer	<b>Supervisor 2:</b>	Grace Schwindt
<b>Funding Status:</b> (Self-Funded/ ESRC/AHRC/Other)	Self-Funded	<b>Full time/ Part time:</b>	Full time
<b>Thesis Title:</b>	Scripting for Agency		

<b>Date of supervision</b>	22/01/20
<b>Date form completed</b> (Form to be completed within two days of meeting)	25/02/20

**Written work submitted or other purpose of supervision**

To show Grace my art work. Specifically, a selection of performance videos.

**Brief comments on written work**

**Topics discussed in supervision:**

Unfortunately I had technical issues on the date of our meeting and spent the majority of the supervision failing to get my videos to show up properly. Therefore, we had little time for discussion.

We watched a couple of videos on an iPad mini after I gave up on projection. Grace thought that the closeup perspectives in some of the videos was significant, as well as the camera angle which revealed that I was filming and watching myself whilst performing. She thought the silence between moments of speaking was significant, and therefore preferred the videos in which there are no cuts made to edit out these silences. Most of my videos don't have these cuts. She is concerned with the presentation of these videos, which I personally think can be flexible. I think they work online on YouTube, on monitors with headphones in galleries, and as live theatrical performance.

**Research Progress (*issues relating to the thesis*)**

I had little time to explain to Grace that my performance practice had incorporated a new element as of that month. That I had begun to use psychometric methods such as personality questionnaires in order to extend an audience's experience of my characters and encourage viewers to enact the afterlives of these characters in their minds - as well as of course to gather data on their responses. I have also developed several video improvised performances into an oral repertoire that evolves over live iterations (I've done this with three new characters over the past 3 months). As such, although I'd shown Grace the video work on this occasion, my current practice adapts those improvised video recordings into live, durational works. These are the main two developments in my practice-based work since the start of my PhD.

**Research Training and Professional Development:** (review of training needs, relevant conferences, funding, presentations and publication)

**Action agreed for next supervision**

Given that the problems I was having used up most of the supervision, our next meeting must again be a presentation of work, so Grace can get up to date with what my practice is like. She is aware I am working on video, live performance and a novel simultaneously. I think my focus over the next few months within my practice will turn to my novel, so this is probably what we will go on to discuss.

**Date of next supervision (if more than two months from now, briefly explain)**

Due to the UCU strikes, I imagine our next tutorial will be after the Easter holidays.

**Declaration of confirmation:** By ticking this box it is confirmed that the information above is correct and accurate according to both the student and the supervisor at the time of the meeting. All Supervision Record Forms should be stored and subsequently attached to the Annual Progress Report Form. ☐